



PRESS RELEASE

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17 YEARS OF NORTHSTAR RECORDING EXCELLENCE CAPTURED IN 'THE SPIRIT OF TURTLE'

... Pioneering engineer Bert van der Wolf launches new collection of personal highlights from his ground-breaking career

Bert van der Wolf of NorthStar Recording Services, has long been recognised as a pioneer of High Resolution recording. His 25 year career spans all genres, encompasses breakthrough technical innovations and is steeped in awards. In this new production, available on Super Audio CD, Pure Audio Blu-Ray and 24/192 Studio Master, he presents 14 tracks that represent his vision of the depth, detail and emotion of true High Resolution musical recording.

Bert has been making High Resolution recordings since 1996. Starting initially with the 24/96 formats, then moving on to 24/192 and Direct Stream Digital (DSD). He engineered the world's first 24/192 recordings in 1996. As a technical consultant he was responsible for the assembly and delivery of the first prototype eight-channel DSD recorders to Philips. Hundreds of the first Super Audio CD releases that appeared in the early 2000's were made using these systems.

This passion for excellence, true 'high end' performance and sense of innovation, is brought to life with the launch of The Spirit of Turtle. The new collection features fully re-mastered recordings of some of the most innovative and moving music in the world. The fourteen tracks have been selected personally by Bert from the NorthStar archive and represent some of the seminal moments from his recording career.

From Beethoven's "5th", Allegro con brio, to Maarten Ornstein's Quicksie from Jungle Boldie, what unites the pieces is the pure experience that they offer.

Recent advances in mastering technology and the availability of new digital techniques, which meticulously can shape the images and colours in a recording, allow new life to be breathed into some of the older tracks in this eclectic collection. The resulting experience brings the same sense of adventure and awe that listeners experienced 15 years ago, when they first heard these vintage tracks in stereo.

NorthStar's Bert van der Wolf spoke of the launch: "We wanted to create a gateway to link the performer to the listener, removing the existing hurdles that limit sound, space and emotion. I am lucky to work with a team which shares my vision for music recording and playback. We are able to bring together state of the art equipment and revolutionary recording techniques, to bring a new depth and range to great musical performances. I am delighted to launch The Spirit of Turtle recording collection: the music and sound truly takes my breath away."

The release of this collection is sponsored by dCS, the digital audio company renowned for its commitment to advancing the state of the art in digital music reproduction.

Managing Director David Steven explains their involvement: "At dCS we believe that the role of recording technology and the hi-fi system is to preserve all of the subtle information contained within a recording throughout the reproduction chain, presenting it to the listener with every last nuance of the emotional content intact.

"Our scientific approach to the conversion of a live performance into digital bits (analogue to digital), and those same digital bits back into living and breathing music (digital to analogue), mirrors Bert's vision" continues Steven. "Over the years we have shared ideas, debated the optimum implementation of various technologies and so spurred each other on to improve our products continually.

"It has been a wonderful and fun partnership and we are very excited by this collection being brought to life. While technology drives us, it is the ability to listen to wonderful music in a format that brings the listener directly into contact with the musician that is our inspiration."

The Spirit of Turtle CD is available from NorthStar <http://www.northstarconsult.nl/shop/discs> and other leading retailers and is priced at €49,95. It features 14 inspiring tracks:

1. Dave Burrell – Teardrops for Jimmy
Tony Overwater & Maarten Ornstein – Up Close
2. Marc van Roon – Noodle Effect
Marc van Roon Trio – Quantum Stories

3. George Gershwin – An American in Paris (excerpt)
Netherlands Philharmonic Orchestra Amsterdam / Mario Venzago – Antonin Dvorak / Gershwin
4. Rob van Bavel – Ravel's Tomb
NedSym Lite - Crossroads
5. Johannes Brahms – Allegretto grazioso / Opus 120/1
Arno Piters and members of The Royal Concertgebouw Orchestra – Strings Attached
6. Erik Satie – 5ème Gnessinienne
Michael Gees – ImproviSatie
7. Ludwig van Beethoven – Allegro con brio / Opus 67
The Netherlands Symphony Orchestra / Jan Willem de Vriend – Ludwig van Beethoven / Symphonies nos. 1 & 5
8. Benjamin Britten – Dies irae (excerpt)
The Netherlands Radio Philharmonic Orchestra / Jaap van Zweden – Benjamin Britten / War Requiem
9. Robert Schumann – Mein Wagen rollet langsam / opus 142,2
Christoph Pregardien & Ensemble Kontraste – Wanderer
10. Felix Mendelssohn – Andante / Opus 52 Sopran I, II & Chor
The Netherlands Symphony Orchestra / Jan Willem de Vriend – Felix Mendelssohn / Symphony No. 2 “Lobgesang”
11. Tuur Florizoone – L'Amour des Moules
Eric Vloeimans, Tuur Florizoone & Jörg Brinkmann – Olivers Cinema
12. Maarten Ornstein – Quicksie
Tony Overwater, Maarten Ornstein & Wim Kegel – Jungle Boldie
13. Anton Bruckner – Finale (Feierlich, nicht schnell)
The Netherlands Radio Philharmonic Orchestra / Jaap van Zweden – Anton Bruckner / Symphony No. 8
14. Dean Peer – Mars
Dean Peer & Ty Burhow – Think ... It's all good

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