



SUPER AUDIO CD

Super Audio CD News

29 June 2004

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Polyhymnia International tops 100 SA-CD productions within 12 months

With a long tradition of excellence in classical recording and mastering, Netherlands-based **Polyhymnia International** is fast establishing itself as one of Europe's leading Super Audio CD production facilities. The facility has topped **100 SA-CD productions in the last 12 months** and news from Polyhymnia sees it ramping up production facilities with a major investment in SA-CD mastering facilities.

Last month saw Polyhymnia open its doors to the European press and music industry in a two-day showcase of its SA-CD production. "Super Audio CD is now at the centre of our business," explains **Everett Porter, General Manager at Polyhymnia International**. "All of our new recordings are destined for immediate or eventual SA-CD release, such is the creative potential of this high-resolution multi-channel format."

Polyhymnia has played a central role in the development of DSD multi-channel recording and mastering techniques over the last five years with expert audio engineers, such as **Erdo Groot** and producers like **Hein Dekker**, evolving production techniques which exploit the full power and potential of the SA-CD platform. Today, Polyhymnia is capable of recording immensely complicated music projects using its DSD recording system. Examples of these projects are 15 recording projects in Russia, including a full-length opera and orchestral recordings for the **PentaTone label** with the **Russian National Orchestra**.

This month alone sees ten SA-CD projects working their way through the facility for **BMG Japan, Universal Music, Telarc and PentaTone**. "SA-CD and DSD offer the industry something very special," comments Porter. "They provide a natural evolution from CD in a world of multi-channel sound that offers an entirely new opportunity to the home music listener. We welcome contact with any record label that is considering stepping up to this fantastic new music platform."

For more press information, please contact info@superaudio-cd.com.

Building SA-CD success at ABKCO and Sony Music

Such has been the success of **ABKCO Record's Rolling Stones Remastered Series** (over 2.2 million copies sold worldwide) that the record company has announced further plans to extend its Super Audio CD catalogue. As well as its successful **Sam Cooke** releases, ABKCO intends to release 'Greatest Hits' albums from legendary acts, **the Animals** and **Herman's Hermits** as hybrid surround SA-CDs later this summer.

At the same time, news from Sony Music tells us that people in the **Bob Dylan** camp are "very pleased" with the success of the Dylan Remastered Series (which has sold ??? copies worldwide). The management team has given a green light to the release of several more Super Audio CDs from the Dylan catalogue.

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Northstar distributes Philips PROTECH SA-CD authoring tools

Following on from its investment in **Philips' PROTECH Super Audio CD authoring system** (see *Super Audio CD newsletter 01-03-04*) **Northstar Recording Services**, based in Haaften, Holland, has signed a distribution agreement for the entire PROTECH product range in the Netherlands and the UK.

This latest development continues a long relationship between the two companies where Northstar has acted as consultant to Philips on several projects. "Northstar is a well established SA-CD producer with a strong knowledge and commitment to the format," commented **Jos Bruins, SA-CD Project Director within Philips**. "Being professional colleagues to many of the high-end studios and facilities that are looking into SA-CD, Northstar represents the ideal organisation to represent PROTECH to these organisations."

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McEvoy's new SA-CD album draws rave reviews and produces world's first SA-CD release

Earlier this year leading Irish singer/songwriter **Eleanor McEvoy** launched her new album *Early Hours* on hybrid, multi-channel Super Audio CD. Her second SA-CD release, this album represented her first surround project on the format and the result is drawing rave reviews from music critics throughout the industry.

As **HiFi World** points out, "the result (the SA-CD release) is a wonderfully warm sound, faithfully reproduced with stunning realism in its DSD incarnation – particularly when conveying McEvoy's likeable Irish brogue." Other upbeat reviews include **MOJO** and **HiFi+**.

"SA-CD is an enormously faithful and accurate platform for recording my music," comments Eleanor McEvoy. "When I listen to the disc at home I'm immediately transported back to the recording sessions. Add the artistry of multi-channel SA-CD to the outstanding stereo resolution we found when recording *Yola* and the result makes the hairs on my neck stand on end."

Responding to the success of *Early Hours*, Eleanor McEvoy will release an SA-CD single from the album on 28 June. Representing **the world's first ever SA-CD single release**, *I'll Be Willing* will be distributed by BMG/RSK and will be supported by a UK tour, starting in London on Friday 2 July.

For more information, please contact info@superaudio-cd.com.

We're here to help

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